

## COMPLETE CATALOG OF THE ART OF MEDICINE COLLECTION

*Alphabetical by artist, arranged by floor*

*An asterisk indicates that the artwork is featured in this book.*

### First Floor Artwork

*Sigmund Freud* (1856-1939)

*Galen* (c. 131-201 A.D.)

*William Harvey* (1578-1657)

*Hippocrates* (460-370 B.C.)

*Imhotep* (c. 2600 B.C.)

*Joseph Lister* (1827-1912)

*Maimonides* (1135-1204)

*Sir William Osler* (1849-1919)

*Ambroise Paré* (c. 1510-1590)

*Louis Pasteur* (1822-1895)

*Wilhelm Conrad Roentgen* (1845-1923)

*Andreas Vesalius* (1514-1564)

Doris Appel, American, 1904-1995

Series of Original Sculptures

Gift of John P. McGovern, MD

*The Parable of the Blind*, 1568\*

Pieter Brueghel the Elder, Flemish, c. 1525-1569

National Museum and Gallery of Capodimonte, Naples

*Triumph of Death*, 1560\*

Pieter Brueghel the Elder, Flemish, c. 1525-1569

The Prado, Madrid

*Antoine Laurent Lavoisier and His Wife*, 1788\*

Jacques Louis David, French, 1748-1825

The Metropolitan Museum of Art, New York

Purchase, Mr. and Mrs. Charles Wrightsman

Gift in honor of Everett Fahy, 1977

*The Death of Marat*, 1793\*

Jacques Louis David, French, 1748-1825

Royal Museum of Fine Arts of Belgium, Brussels

*The Death of Socrates*, 1787\*

Jacques Louis David, French, 1748-1825

The Metropolitan Museum of Art, New York

Catharine Lorillard Wolfe Collection, Wolfe Fund, 1931

*The Agnew Clinic*, 1889\*

Thomas Eakins, American, 1844-1916

University of Pennsylvania School of Medicine, Philadelphia

*The Gross Clinic*, 1875\*

Thomas Eakins, American, 1844-1916

Jefferson Medical College of Thomas Jefferson University, Philadelphia

*Louis Pasteur*, 1885\*

Albert Edelfelt, Finnish, 1854-1905

Musée d'Orsay, Paris

*The Doctor*, 1891\*

Sir Luke Fildes, English, 1844-1927

Tate Gallery, London

*Self-Portrait with Dr. Arrieta*, 1820\*

Francisco José de Goya y Lucientes, Spanish, 1746-1828

The Minneapolis Institute of Arts, Minneapolis

The Ethel Morrison Van Derlip Fund

*The Burial of Count Orgaz*, 1586\*

El Greco (Domenico Theotocopoulos), Greek, 1541-1614

Church of Santo Tomé, Toledo

**First Floor  
Artwork**  
(Continued)

- The Surgeon\**  
Jan Sanders van Hemessen, Flemish, 1504-1566  
The Prado, Madrid
- First Use of Anesthesia*, 1882-1893\*  
Robert Hinckley, English, 1853-1893  
Boston Medical Library in the Francis A. Countway Library of Medicine, Boston
- The Penitent Magdalen*, c. 1640-1645\*  
Georges de La Tour, French, 1593-1652  
The Metropolitan Museum of Art, New York  
Gift of Mr. and Mrs. Charles Wrightsman, 1978
- The Creation of Man*, detail from the Sistine Chapel, 1508-1512\*  
Michelangelo Buonarroti, Italian, 1475-1564  
Vatican Museums, Vatican City
- The Blind Man's Meal*, 1903\*  
Pablo Ruiz Picasso, Spanish, 1881-1973  
The Metropolitan Museum of Art, New York  
Gift of Mr. and Mrs. Ira Haupt, 1950
- The Anatomy Lesson of Dr. Tulp*, 1632\*  
Rembrandt van Rijn, Dutch, 1606-1669  
Royal Cabinet of Paintings, Mauritshuis, The Hague
- Portrait of Dr. Gachet*, 1890  
Vincent Van Gogh, Dutch, 1853-1890  
Private Collection
- The Triumph of Bacchus*, 1629\*  
Diego Velázquez, Spanish, 1599-1660  
The Prado, Madrid
- Plague-Doctor's Costume with Spice-Filled Beak*  
Artist Unknown

**Second Floor  
Artwork**

- Sigmund Freud* (1856-1939)  
Doris Appel, American, 1904-1995  
Original Sculpture  
Gift of John P. McGovern, MD
- Nurse*, 1987  
Roger Brodin, American  
Model for Sculpture at Vietnam Veterans Memorial, Washington, D.C.  
Gift of The American Nurses Foundation
- The History of Medicine*  
Teok Carrasco, Cuban, 1916-1993
- Blue Medicine, A Medicine Man of the Ting-ta-to-ah Band*, 1835  
*Medicine Man, Performing His Mysteries Over a Dying Man*, 1832  
*Old Bear, a Medicine Man*, 1832\*  
George Catlin, American, 1796-1872  
Smithsonian American Art Museum, Washington, D.C.  
Gift of Mrs. Joseph Harrison, Jr.
- Lengua Medicine Man with Two Warriors*, 1852-1857  
*A Mandan Medicine Man*, 1857-1869  
*See-Non-Ty-A, An Iowa Medicine Man*, 1845  
George Catlin, American, 1796-1872  
National Gallery of Art, Washington, D.C.  
Paul Mellon Collection
- The Cholic*, 1819\*  
*The Head Ache*, 1819\*  
George Cruikshank, English, 1792-1878  
Hand-tinted Etchings  
Annenberg Center for Health Sciences, Rancho Mirage, California

**Second Floor**  
**Artwork**  
(Continued)

- The Hypochondriac*, c. 1860\*  
Honoré Daumier, French, 1808-1879  
The Courtauld Institute Gallery, Somerset House, London
- The Death of Sardanapalus*, 1827\*  
Eugène Delacroix, French, 1798-1863  
The Louvre, Paris
- The Dropsical Woman*\*  
Gérard Dou, Dutch, 1613-1675  
The Louvre, Paris
- A Knight, Death, and the Devil*, 1513\*  
Albrecht Dürer, German, 1471-1528  
Courtesy of the Fogg Art Museum, Harvard University Art Museums, Cambridge  
Gift of William Gray from the Collection of Francis Calley Gray
- Bad News*\*  
Marguerite Gérard, French, 1761-1837  
The Louvre, Paris
- The Raft of the Medusa*, 1818-1819\*  
Théodore Géricault, French, 1792-1824  
The Louvre, Paris
- Roberts 8, East Leeds*, 1916  
Charles Isaac Ginner, English, 1878-1952
- The Miracle of Christ Healing the Blind*, c. 1570\*  
El Greco (Domenico Theotocopoulos), Greek, 1541-1614  
The Metropolitan Museum of Art, New York  
Gift of Mr. and Mrs. Charles Wrightsman, 1978
- Merrymakers at Shrovetide*, c. 1615  
Frans Hals, Dutch, c. 1580-1666  
The Metropolitan Museum of Art, New York  
Bequest of Benjamin Altman, 1913
- The History of Medicine*  
Irwin D. Hoffman, American, 1901-1989
- Hudibras Beats Sidrophel and His Man Whacum*\*  
William Hogarth, English, 1697-1764  
Original Engraving  
Annenberg Center for Health Sciences, Rancho Mirage, California
- Anatomical Figure Showing Heart, Liver and Main Arteries*\*  
*Anatomical Studies*, c. 1510-1511\*  
*The Brain Injected to Demonstrate the Shape of the Cerebral Ventricles*\*  
*A Comparison of the Legs of Man and Horse*\*  
*Dissection of the Principal Organs and Vascular and Urino-genital Systems of a Woman*\*  
*Five Studies of Right Hands, Showing Bones and Muscles; and six smaller drawings of digits (Detail of Hand)*\*  
*The Infant and Womb*\*  
*The Layers of the Scalp Compared with an Onion*\*  
*Nude Figure of a Man – Back*\*  
*Nude from Back and Side*, c. 1490-1491\*  
*Nude Man Standing, Facing the Spectator, with Arms Outstretched*\*  
*Skull*, 1489\*  
*Superficial Muscles and Veins of the Arm*\*  
*Superficial Veins of the Heart*\*  
*Two Drawings of the Skull seen from the left, the one below squared for proportion. With notes on the drawings*\*  
*Two Studies of the Spine*\*  
Leonardo da Vinci, Italian, 1452-1519  
The Royal Collection<sup>©</sup> of Her Majesty Queen Elizabeth II, Windsor Castle
- The Old Guitarist*, 1903-1904, oil on panel, 122.9 x 82.6 cm\*  
Pablo Ruiz Picasso, Spanish, 1881-1973  
Helen Birch Bartlett Memorial Collection, 1926.253  
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**Second Floor**  
**Artwork**  
(Continued)

- The Raising of Lazarus*, c. 1630\*  
Rembrandt van Rijn, Dutch, 1606-1669  
Los Angeles County Museum of Art  
Gift of H. F. Ahmanson and Company  
In memory of Howard F. Ahmanson
- The Tooth Puller*\*  
Theodor Rombouts, Flemish, 1597-1637  
The Prado, Madrid
- The Anatomist*\*  
*Bath Races*\*  
*Doctor Drainbarrel Conveyed Home in Order to Take His Trial for Neglect of Family Duty*\*  
*Dropsy Courting Consumption*\*  
*The Dying Patient or Doctor's Last Fee*\*  
*The Enraged Son of Mars and Timid Tonsor*\*  
*Giving Up the Ghost or One Too Many*\*  
*A Going, A Going*\*  
*The Last Gasp or Toadstools Mistaken for Mushrooms*\*  
*Medical Dispatch or Doctor Doublenose Killing Two Birds with One Stone*\*  
*A Visit to the Doctor*\*  
Thomas Rowlandson, English, 1756-1827  
Original watercolors from the series, *The Doctor Dissected*  
Annenberg Center for Health Sciences, Rancho Mirage, California
- The Tranquilizing Chair*, 1810  
Artist Unknown  
Concept of Benjamin Rush, MD, American, 1745-1813  
Engraving, Philadelphia Medical Museum  
Courtesy Department of Health and Human Services  
National Library of Medicine, Bethesda, Maryland
- The Doctor's Visit*\*  
*The Sick Girl*\*  
*A Toothpuller*, 1651\*  
Jan Steen, Dutch, 1626-1679  
Royal Cabinet of Paintings, Mauritshuis, The Hague
- St. Benedict Reviving a Child*\*  
Pierre Subleyras, French, 1699-1749  
The Louvre, Paris
- Anatomical Painting*, 1946\*  
Pavel Tchelitchew, Russian-born American, 1898-1957  
Collection of Whitney Museum of American Art, New York  
Gift of Lincoln Kirstein
- Itinerary for an Aerial Journey (Anatomical Head)*  
Pavel Tchelitchew, Russian-born American, 1898-1957  
The Metropolitan Museum of Art, New York  
George A. Hearn Fund, 1952
- The Surgical Operation*\*  
David Teniers the Younger, Flemish, 1610-1690  
The Prado, Madrid
- Dr. Péan Operating*, 1891\*  
Henri de Toulouse-Lautrec, French, 1864-1901  
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts
- Children's Doctor*, 1949\*  
Andrew Wyeth, American, 1917-  
Collection of the Brandywine River Museum, Chadds Ford, Pennsylvania  
Gift of Betsy James Wyeth
- The Vigil*  
N.C. Wyeth, American, 1882-1945  
Private Collection, Washington, D.C.